

NEW TRINITY COMMUNITY ASSOCIATION LTD



Accounts for the year ended 31 March 1993

CONTENTS

contents

Chairmans foreword	page 2
Development of the Centre	page 5
Co - ordinator's report	page 5
Activities Officer's report	page 7
Annual accounts	page 9
Committee members, staff and address'	back page

objec- tives

The objectives of New Trinity Community Centre are:-

*To advance education and good race relations by eliminating discrimination and encouraging equal opportunity between persons of different racial groups by associating the local authority, voluntary organisations and inhabitants in the provision of facilities in the interest of social welfare for recreation and leisure time activities for local people.

*To establish and secure a community arts centre and to maintain and manage this centre for the benefit of local inhabitants in co-operation with the local authority and local inhabitants.

ACKNOWLEDGMENTS

Our thanks to all those who have given their time and energy in helping New Trinity develop over the past year. Our gratitude is extended to all the organisations and individuals who have provided financial and practical assistance in helping New Trinity work towards achieving its aims.

foreword

A SUCCESSFUL YEAR?

A lot has happened in the last year. The centre has developed as a vibrant community arts facility gaining, in the process, a formidable reputation for the quality of its musical and cultural events.

From the time New Trinity opened in December 1992 it was immediately clear that the centre was filling a gap in Bristol's cultural landscape. As a medium/large venue with a mission to provide music and performance rarely seen in Bristol, New Trinity has taken little time in cementing its reputation. This desire to expand the range of Bristol's cultural provision has brought world-renowned performing artists to the centre including Hugh Masekela, Salif Keita, Pharoah Sanders, Gil Scott Heron and many more. However, local talent has not been ignored. A policy of providing local artists as support for these international stars has provided many performers with the high profile exposure they so desperately seek. There have also been many events aimed especially at giving local performers a platform for their talents.

Although there has been an emphasis on promoting a range of musical styles, there have also been many other activities including dance, drama, religious and cultural festivals, and cultural celebrations. We are careful not to forget that we are first and foremost a community centre and must therefore, as often as possible, ensure that activities occurring at the centre have some relevance to the local community. I believe that we have largely been successful in this. We have had a full diary of family and community-oriented events, including weddings, parties, celebrations and festivals.

In between all these, we have managed to programme in regular activities. On Mondays, if you are so inclined, you can get fit with AEROBICS and let off steam with the BRISTOL SCHOOL OF SAMBA. On Tuesdays you can again do AEROBICS and if you have any energy left you can do KUNG FU immediately afterwards. On Wednesdays, if you

are between the ages of 10 and 16 you can come along to our youth club - DETENTION.

As you can see we are busy most evenings and weekends. We are now turning our attention to the daytime which although by no means empty is certainly an area we feel is in need of development. Our dream is to be 'in use' from early morning till last thing at night. By this time next year we hope to have reached that target.

In terms of facilities at the centre we have been steadily increasing our equipment and asset base. We now have a fine range of sports and leisure equipment all of which is available for use by the community. We are constantly looking to improve our existing facilities and are proud of the quality of service we are able to provide for both community and commercial users. As a direct result of our efforts to provide a quality service and run a 'tight ship', we have sufficiently impressed the local Authority to the extent that we have recently been awarded a 4am Public Entertainments License, one of only three in the city.

What is the source of this quality service provision?

As with all community groups in the present economic climate, the level of funding required from statutory authorities is considerably less than wished for. In view of this we have had to spread our net wider in search of additional funding. Although it has not been easy we have had some success. Hard work by the committee, volunteers and staff has enabled us to raise funds from various sources. These funds have enabled us to improve our facilities. In terms of earning our own income we have now taken over the running of the bar from the West of England University Students Union. This has provided us with an improved income as well as additional responsibilities.

Inevitably with a building like New Trinity maintenance and repair work is never ending. We are currently negotiating with the council to assist us in making safe the decorative stone work at the opposite end of the building to the towers. We are as keen as English Heritage to ensure that the building

is maintained in a beautiful condition and hope that the considerable costs involved in this can be shared amongst all responsible parties. Equally, with the land surrounding the centre we hope to enact improvements, especially with the gravelled area which at present not only looks rather scruffy but is also hardly amenable to wheelchair users and prams. Again, we are currently involved in discussions with the councils as to what is the most appropriate way forward and hope to have some progress soon.

The funding situation will only get worse in the future. We will undoubtedly have to rely more and more on our own income in the next few years. This is possible at New Trinity providing the upstairs hall is completed. This is a very large task. Local politicians are aware of the size of the project and have offered their support. This is a valuable first step and is being actively pursued. The costings are again being looked at with a view to finding a manageable total and we hope to have a realiseable figure shortly. To keep our spirits up we have recently made some tentative steps towards at least making a start on the upstairs hall with community service volunteers doing some rendering and plastering work.

The title to this report was in the form of a question. Has it been a successful year? I give a definite yes in answer to this question. New Trinity has made great advances and has gained an enviable reputation for the quality of its events and its services to the community. However we still have far to go. We cannot be satisfied until the upstairs hall is complete. We must also be careful not to allow ourselves to slip back from the advances made. The more help we have in turning ideas in to reality the greater the likelihood of success. Therefore we need your help more than ever. Tell us what you want and what you think. This community centre is here for your benefit. Use it.

ALBERT STEWART
CHAIRMAN.

DEVELOPMENT OF THE CENTRE

New Trinity has been steadily improving the range and quality of its equipment and services over the past 16 months.

The main items obtained by the association are:

- mobile stage extension - new water system
- ticket office and cloakroom - lightning conductor
- stage electrics - photocopier
- word processor - new office equipment
- musical sound system - 3 pool tables
- 6 two-way radios - ice making machine
- games and sports equipment - video camera

In addition to the above, New Trinity has furnished the toilets with a range of equipment designed to make usage of the centre more comfortable.

Improving our facilities is a constant task. In the not-too-distant future New Trinity aims to, among other things, resurface the hall floor, fit security grills on the bar, and increase the range of equipment for use at conferences and meetings.

We wish to provide a full package of equipment for all users of the centre whether they are here for reasons of leisure, business or community.

Obviously our long-term plans for equipment acquisition are centred on the upstairs hall. This is an all together much larger task and we hope to make progress in the coming year.

CO-ORDINATOR'S REPORT

It is now six years since New Trinity became a properly constituted community centre. It is in the last couple of years that the real progress has been made. A group of people have put much effort in to developing the ground floor hall into a viable community arts centre. The main thrust for this achievement was due to Dickie Davis, now deceased, who put a remarkable amount of energy and skill into realising his ambition of making New Trinity a true focus for the local community. Although I never met Dickie Davis I am constantly aware of his achievements at New Trinity and of the need to try to complete what he started. Some

of the advances already made are included elsewhere in this report.

Our reputation as a performing arts venue is on a par with the best in Bristol, our facilities are excellent and still improving.

As we are still developing in terms of provision of services and facilities available, there is clearly a lot to do. The need to provide community activities and to remain financially viable means that our planning of events and activities involves constant compromise. In order to afford the cost of providing community activities we have to hold promotions, concerts and conferences that will realise the income needed to subsidise our community events.

Although not an ideal situation it is the only way forward. Funding from statutory authorities has been curtailed in recent years to such a degree that New Trinity now has to rely to a great extent on what it can earn from its promotions. If that means less time and space available for community provision then so be it. Survival and consolidation first expansion second.

That being the situation, we have by no means neglected community activities. Evenings are largely taken up with community events and about 40% of weekend bookings are of a community nature. We also have a policy of providing the hall at a reduced rate to charitable groups seeking to increase their funds by promoting their own events.

The grant of £77,355 received from Bristol City Council has allowed us to complete work on the downstairs hall. We require significantly more to finish upstairs. All possible sources of funding are obviously being examined. We also require the advice and assistance of the local community as they will be the main recipients once work is complete. Therefore please tell us what you want from the centre. How should it look? What should it provide? What assistance can staff provide? These are vital questions that only the community can answer. Please let us hear your views and get involved.

BOB JONES

activities

ACTIVITIES OFFICER'S REPORT.

In the past year the centre has held just over 150 events with an attendance figure of well over 22,000. This report explains briefly in three sections those activities and events.

CLUB NIGHT events started back in June with a once a month slot in the diary - 1994 sees a regular twice per month programme of club night events. Although the music content may not be to the liking of everyone, these events have proved to be a financial benefit for the centre. With the finances raised from these events we have been able to achieve some of what the project is about and thus subsidise some of the other more community-based activities which are less likely to fall into financial profit.

Without doubt New Trinity has quickly come to the forefront of the club venue listings. Local young people are finding out that New Trinity is a safe place to meet and enjoy themselves whilst listening to the latest dance sounds played by some of the world's most popular DJ's. The appeal and popularity has gone nation-wide which means that the centre also caters for many visitors from outside Bristol.

LIVE MUSIC events at the centre have reached the audiences that other venues in the city cannot attract. First time users of the facilities have been pleasantly surprised to find that Bristol does have a concert venue that serves their needs. Whether it be jazz, reggae, African, folk or bhangra the musical content has been varied and the performances exciting. Successful shows soon after our opening created a buzz around the live music circuit. In a very short time the centre's positive performance-based reputation has gained a high profile with some major artists who have expressed their preference for the venue. This can only be good for the centre and

means that we can look forward to more world class artists looking favourably at Bristol and at New Trinity.

COMMUNITY BASED events and activities have been developed and programmed to cater directly for the needs of the community. These events have been able to run side-by-side with the club events and live music but are generally given priority placing. The events vary as do the users. More and more community groups and individuals are becoming aware of the space and are keen to use it.

The coming year will see 6 wedding receptions which is an increase on last summer. Meeting and conference space is desperately needed by many groups and this has been shown through the varied day time use of the centre.

Monday, Tuesday and Wednesday evenings are set aside for the regular projects which have been developed within the centre. Aerobics, martial arts and the music/performance based Bristol School of Samba give more members of the community the opportunity to use the facilities for a positive aim. Achievements by members of these projects have been a credit to the centre and to the country.

The centre's own regular project, Detention, is aimed directly at young people. Since February the doors have been opened for an after schools youth club which contains regular activities based around music and performance.

After only 4 meetings the club had 37 members who live within the catchment area of the centre. Young people are now able to congregate in a safe environment and use a variety of sporting equipment. Some of the users are at present working on paintings and banners which will be seen in the club night being organised by the young People. Plans are also in progress for a link with the Basement Studio

who will visit the club on a regular basis and give users the rare opportunity to use music and technical equipment.

This years St Paul's carnival will see another link as the youth club members are already getting their ideas together for a float. During school holidays young people are invited to use the facilities and take part in various play schemes.

The programming of so many different types of events and activities will be made easier when the second stage of the project is complete. The completion of the upper floor will mean that many more commercially beneficial events can be organised which will create more space and finance for community based events. In the meantime, the club nights are established and successful, live music events are going from strength to strength and the community activities are filling some of the gaps that were caused by the lack of a vital community space.

Over the next year, events and activities will continue to benefit the community and appeal to people from all walks of life. Regular projects directed at the elderly and pre-school children are in the pipe line for the coming year. Two art exhibitions are in the planning stage. The chance to use the upper floor of the centre will give more people the opportunity to see this beautiful space.

We also intend to continue to build an even better working relationship between community projects outside the centre for fund raising events.

The centre's good name and positive future would not have been possible without the commitment, adaptability and belief in the project of the many volunteers who have had an input. My sincere thanks goes out to those people who have helped.

ROB JAMES

**PROFIT AND LOSS ACCOUNT
FOR THE YEAR ENDED 31 MARCH 1993**

	1993		1992	
	£	£	£	£
INCOME				
Grant administered by Bristol City Council		77,355		192,919
Grant from Trust		-		62,641
Donations and membership		474		500
Interest received		1,881		2,041
Event income		<u>4,418</u>		<u>-</u>
		84,128		258,101
EXPENDITURE				
Payment for specific building work	59,077		290,490	
Architect's fees	3,646		7,802	
Printing, stationary and advertising	1,044		-	
Wages	300		-	
Telephone	521		378	
Insurance	139		132	
Heat and light	548		319	
Accounts and audit	350		350	
Legal fees	2,249		-	
Bank charges	171		28	
Event expenditure	2,207		-	
Repairs, maintenance and sundries	1,105		218	
Depreciation	<u>299</u>		<u>-</u>	
		<u>71,656</u>		<u>299,717</u>
Excess of income over expenditure		12,472		(41,616)
Balance brought forward		<u>(22,207)</u>		<u>19,409</u>
Balance carried forward		<u>(9,735)</u>		<u>(22,207)</u>

CONTINUING OPERATIONS

None of the company's activities were acquired or discontinued during the above two financial years.

Total recognised gains and losses

The company has no recognised gains or losses other than the profit/(loss) for the above two financial years.

**BALANCE SHEET
AS AT 31 MARCH 1993**

	Note	£	1993 £	£	1992 £
FIXED ASSETS					
Tangible	2		897		-
CURRENT ASSETS					
Debtors	3	27		18,516	
		<u>11,618</u>		<u>59,421</u>	
		11,645		77,937	
CREDITORS: Amounts falling due within one year	4		<u>(22,277)</u>		<u>(100,144)</u>
Net current liabilities			<u>(10,632)</u>		<u>(22,207)</u>
			<u>(9,735)</u>		<u>(22,207)</u>
CAPITAL ACCOUNT			<u>(9,735)</u>		<u>(22,207)</u>

The directors have taken advantage of special exemptions conferred by Schedule 8 to the Companies Act 1985 applicable to small companies in the preparation of the accounts and have done so on the grounds that, in their opinion, the company is entitled to those exemptions.

These accounts were approved by the board of directors on 23 November 1993

A A STEWART - CHAIRMAN

J BERNARD - SECRETARY

} DIRECTORS

NOTES TO THE ACCOUNTS
FOR THE YEAR ENDED 31 MARCH 1993

1. PRINCIPAL ACCOUNTING POLICIES

(a) Basis of accounting

All items are stated in the accounts under the historical cost accounting rules.

(b) Grants receivable

Grants receivable have been taken to the profit and loss account in the year in which they are received.

(c) Depreciation

Depreciation is calculated so as to write off the cost of tangible fixed assets by equal annual installments over their estimated useful lives at the following rates:

Fixtures and fittings 25%

(d) Going concern

The accounts have been prepared under the going concern concept on the basis that support from Bristol City Council will continue.

2. TANGIBLE FIXED ASSETS

	Fixtures & Fittings
	£
COST	
At 1 April 1992	-
Additions	1,196
Disposals	-
	1,196
At 31 March 1993	1,196
DEPRECIATION	
At 1 April 1992	-
Charge for year	299
Eliminated on disposals	-
	299
At 31 March 1993	299
NET BOOK VALUE	
AT 31 MARCH 1993	897
At 31 March 1992	-

3. DEBTORS

	1993	1992
	£	£
Others	27	18,516
	27	18,516

4. CREDITORS: Amounts falling due within one year

	1993	1992
	£	£
Other creditors	21,407	-
Accruals	870	100,144
	22,277	100,144

5. The company is a company limited by guarantee and each member undertakes to contribute such amount as be required, not exceeding £5.

6. The company is a charitable company registering and, as such, is not liable for taxation on any surplus.

DIRECTORS AND PROFESSIONAL ADVISORS

MANAGEMENT COMMITTEE

Chairman	A Stewart
Company Secretary	J Bernard
Treasurer	B Dettering
Members	B A Roberts
	D R James
	R C Watson
	A Carty
	H K Samuels
	N Witter

STAFF

Co-ordinator	Andrew McGrath
Activities Officer	Rob James

REGISTERED OFFICE

New Trinity Community Centre
Trinity Road
Bristol BS2 0NW
Tel: 0272 550 659

BANKERS

Barclays Bank Plc.
216 Stapelton Road
Bristol

AUDITORS

Smith and Pollard
49 High Street
Westbury-on-Trym
Bristol BS9 3ED

COMPANY NUMBER 2246970 **REG CHARITY NUMBER** 1033610

AUDITORS' REPORT TO THE MEMBERS OF NEW TRINITY COMMUNITY ASSOCIATION LTD.

We have audited the accounts set out on pages 9 to 11 in accordance with auditing standards.

In our opinion the accounts give a true and fair view of the state of the company's affairs as at 31 March 1993 and of the excess of income over expenditure for the year then ended and have been properly prepared in accordance with the provisions of the Companies Act 1985 applicable to small companies.

SMITH AND POLLARD
Registered Auditor