

NEW TRINITY COMMUNITY ASSOCIATION LTD



Accounts for the year ended 31 March 1994

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Chairman's Foreword

Thank you to all of the staff (full-time and part-time) and volunteers for all of their hard work put together to make 1993/4 a very successful year.

I would also like to thank Bristol City Council, other local funders, promoters and most of all our supporters for their support in the last year because without you the supporters we would not have progressed.

I would also like to say that we the Management Committee have had our problems and difficulties but I dare say we have stuck with it, hung in there and tried to smooth things out as best we can.

We must now put the past year behind us and look forward to the next year.

I do hope and pray that 1995 will be an even better and more prosperous year for us all.

Happy new year to you all.

A Stewart
Chairman

The objectives of New Trinity Community Centre are:

To advance education and good race relations by eliminating discrimination and encouraging equal opportunity between persons of different racial groups by associating the local authority, voluntary organisations and inhabitants in the provision of facilities in the interest of social welfare for recreation and leisure time activities for local people.

To establish and secure a community arts centre and to maintain and manage this centre for the benefit of local inhabitants in co-operation with the local authority and local inhabitants.

Co-ordinator's Report

On joining New Trinity in August 1993, I came into an organisation that was full of potential but which had a long way to go. With the dedication and effort of Committee Members, Volunteers and Staff, the centre has, in a short space of time, developed extremely well.

Our reputation as a performing arts centre has grown considerably. New Trinity is now one of Bristol's major music and performance venues and has, as a consequence, been able to attract musicians, poets and theatre groups of national stature to the centre.

The provision of community-based activities is another area where there has been considerable development. There are now regular activities taking place every weekday evening and nearly 50% of all weekend bookings are of a community nature.

The large size of New Trinity makes us unique amongst Bristol Community Centres. This gives us advantages and disadvantages. On the down side, as a centre with, in effect, just two large halls we are not able to cater for smaller community groups requiring meeting room facilities. This is a problem for the local community as there are very few facilities in this area able to provide such space.

On the other hand, the large space has enabled larger groups (especially those based around activities) to develop. The most obvious example of this is the centre's youth club - Detention. Detention now has over 75





members and has filled a large gap in youth provision for this area. Other user groups have included the Red Letter Theatre Company, Older People's Forum and the Bristol School of Ballet.

Our reputation as a community arts venue has enabled us to become involved with arts organisations of international standing such as the Welsh National Opera and Grand Union Orchestra.

As with all community centres the financial constraints placed upon us by cuts in funding from local government have compelled us to rely more and more on self-generated income. This we have done with increasing success whilst at the same time maintaining our position as a vital local community resource. Attendances have more than doubled in the last year. The sheer variety of events has ensured a high profile for the centre and helped provide the funds for a range of community activities.

Our daytime activities have grown but we are still not operating to full capacity. The success of our holiday youth activities programmes, our conference hires and rehearsal facilities have provided many people with subsidised (or free) daytime facilities. We now wish to expand on what we have and intend to succeed in fulfilling last year's promise to have the centre 'in operation' from early morning until last thing at night - seven days a week.

Bar

Up until October 1993 the bar was run by the Students Union of the University of the West of England. The relationship had worked well and indeed good relations have with the Students Union have been maintained. However, in view of the need to develop our facility we took over the running of the bar in October 1993 in order to improve the income of the centre. This was an important step for New Trinity and not one without problems. However, the additional responsibilities involved have been well handled by the centre, a lot has been learnt and the bar is now providing a vital additional income for the centre.

Improving the services of the bar has been a long and expensive process and has been hampered by the confines of operating in an old building such as Trinity. We now have an ice machine, glasswasher and state-of-the-art till, all of which have resulted in improved and faster services for customers. We still lack a proper cellar and storage space as well as security grilles for the bar area. These are our next targets.

The centre has been lucky in gaining a hard-core of efficient and loyal bar personnel. This is the most important factor in any bar's success and one for which we are grateful.

Marketing

In order to obtain full usage of the centre and improve our finances we have worked hard at improving our marketing. The high profile of the centre has helped in this. The centre has a large mailing list and has developed an effective direct marketing strategy which involves providing publicity material to all local and national arts/music publications and broadcasters. The success of this approach is shown by the large increase in promoters seeking to use the centre.

The sponsorship of the main stage at Ashton Court Festival has also helped raise the profile of the centre and has been followed by an upsurge in business from a variety of groups and promoters keen to use the centre's facilities.

Our next target is to increase our conference provision. A promotional pack is currently being assembled which will shortly be distributed to groups and organisations throughout the region.

Youth club shows new ways to make music

YOUNGSTERS in East Bristol are looking forward to going to Detention after school on Wednesday evenings. Detention is a new weekly youth club to be launched at the New Trinity Community Centre in Trinity Road for young people aged 11-15. Building on traditional youth club activities, the centre will also offer school children the chance to get involved in the centre's regular live performances. Musicians, artists, disc jockeys and technical crews will be on hand to encourage them to develop skills within the performing arts. From publicity to performing, from handwork to design, there are ample opportunities for young people to get involved in making music. "When we have events and artists down here we need a whole team of people so we want as many young people as possible. In time youth club members will be able to produce events of their own - possibly producing live music alongside world famous artists." Youth nights, from 7pm to 10.30pm, will also be held on Wednesdays. "Initially the programmes will appeal to those within the community who are most vulnerable to the pressures of drug use, crime and violence." An after-school shift for younger children could follow in the future, he said. Youth workers and volunteers interested in helping with the new club should attend a planning meeting at the centre on Monday January 12, 7pm to 9.30pm.

NEW TRINITY COMMUNITY CENTRE
TRINITY ROAD, ST PHILIPS - 0272 558659

WHAT'S ON

- FRIDAY 4 NOV: JAH SHAKA SOUND SYSTEM 7pm-11.30pm
- FRIDAY 11 NOV: MEGADOG FEATURING DRUM CLUB FIVE TUBE 7pm-11.30pm
- FRIDAY 18 NOV: TRANSGLOBAL UNDERGROUND 7pm-11.30pm
- FRIDAY 25 NOV: JIMMY SMITH QUARTET 7pm-11.30pm
- FRIDAY 2 NOV: OMAR 7.15pm-1am
- SATURDAY 5 NOV: POP GOD GUNPOWDER, TREASON & POP 7pm-1am
- SATURDAY 12 NOV: JUNGLE MAGIC 7pm-11.30pm
- SATURDAY 19 NOV: CLUB DESTINY FEATURING PHIL TROUBLE ANDERSON 7.15pm-1am
- SATURDAY 26 NOV: UNDER 18's Contact school for further info.
- SATURDAY 3 NOV: JUNGLE TING BAMBALAKADIVE RIDER JOPPA JACK PROSS MICKY TINK & PHOENIX 7pm-1am
- THURSDAY 1 DEC: THE OYSTER BAND 8.30pm-11.30pm
- THURSDAY 8 DEC: NEW YEAR'S EVE 7pm-11.30pm

Trinity aims to detain teens!

DETENTION will be a pleasure not a punishment for teenagers turning up to a new youth club in Trinity Road. New Trinity Community Centre opened its doors this week to youngsters aged 11-16 who can attend a Wednesday night youth club of that name. From 7.30pm-10.30pm, the youngsters can enjoy music, pool, table tennis, a film room and lots more - all for just 30p. New Trinity's Rob James said the club was eager to hear from voluntary helpers and workshop leaders with experience in music, dance and theatre.

NEW TRINITY COMMUNITY CENTRE
TRINITY ROAD, ST PHILIPS, BRISTOL BS2 0NK. TELEPHONE 0272 558659

HUGH MASEKELA
SOUND OF FREEDOM TOUR
With his full South African Band
Change of date
MONDAY 11th OCTOBER '93
Doors open 8.30pm
WORLD SOUNDS BY QUEEN B
£8 ADV (usual outlets) £10 on door

THE CRUSADERS
"STREET LIFE"
FRIDAY 29th OCT
£7 ADV - USUAL OUTLETS.
£9 ON DOOR
DOORS OPEN 8.30pm - 2am

LIVE MUSIC

OCTOBER	NOVEMBER
Monday 11th 8.30pm - 2am HUGH MASEKELA £8 ADV	Friday 5th SALIF KEITA £8 ADV
Friday 15th INCOGNITO £9 ADV	Thursday 11th ROY AYERS £9 ADV
Saturday 16th FUNDAMENTAL £9 ADV	Saturday 13th RALPH McTELL £7.50 ADV
Thursday 21st TRANSGLOBAL UNDERGROUND £9 ADV	Friday 19th LIVE MUSIC (Call Centre) £9 ADV
Friday 23rd THE FALL £9 ADV	Sunday 28th PHAROH SAUNDERS £9 ADV
Saturday 23rd RSVP (Bhangra) £9 ADV	
Friday 29th THE CRUSADERS £9 ADV	

AMAZING CLUBNIGHTS • COMMUNITY ACTIVITIES

Mondays 7pm - 9pm - Bristol School of Samba • Step Aerobics 6-7pm (starts October)
Tuesdays 8pm - 10pm - Lau-gar Kung Fu • Step Aerobics 7-8pm (starts October)
Wednesdays (fortnightly) 7.30 - 11pm Detention 13-16 year olds
Sat 29th November - Dual-Asian Festival Of Light - everyone welcome.

Sat 11th December - Giant Steps Jazz Project - finale of young persons music project

TICKET OUTLETS: OUSE PRICE BOOKS/CLUBS • NEWBY BUS STATION UNDERPASS • RIVALS PUB ST • NEW TRINITY CREDIT CARD 0272 558659. TICKET INFO: 0272 558659. Ticket outlets are both local & national call the centre for details. New Trinity is looking for volunteers & need staff for the running of events.

Activities Officer's Report

Club Nights

There were 20 club night events during the period from April to New Year's Eve, featuring a mass of musical styles ranging from techno, trance, rave, house and garage, the latter being the most popular with the community. Jungle, the British born techno music style combining the deep bassline riffs and lyrics of popular reggae and soul tunes wins any prizes for its climb in popularity with the younger members of the community.

The club nights have been a must for the users thus further taking the name of New Trinity higher in the league of clubs around the country. Both Tokyo Sex Whale for their initial regular promotions and Conscious Club with their massive parties were instrumental in guiding the centre's name towards large club status.

Spiritual High, Electric Orgasm, Pop Gods and Ruffneck all hosted large and important events - the latter taking part in what was the biggest line-up of the year for a jungle event in the area.

After an initial trial and two months of planning the first floor area was opened during club night events, for use as a chill-out area. The popularity and high attendance of these nights has continued and since November the first floor has been in regular use.

During 1994 we took upon promoting three major club night events in association with local promoters. Ultra Ego produced the most high profile event when DJs from the Masters At Work flew in from New York City. The publicity gained from this event opened the doors to a host of larger DJs who without doubt will be present at the centre during 1995. In July after some oohing and aahing the centre was awarded a (late) 6am finish licence. This was a landmark for the centre with the upstairs being used for the first time and staff having to work longer hours. Conscious Club were the hosts for this end of the month party which was by far the centre's busiest event of the year. Everything went well and again we were able to raise vital funds which were used for Youth Club and other in-house projects during that summer. Champion Ting was the name given to the last benefit event which took place in December. This was in association with Ruffneck who are currently running at the top of the jungle promoters league. This event with its massive DJ line-up produced another full house for the centre and secured vital funds for community projects.



After securing the necessary licenses the coming year will see a larger number of (club night) benefits which will contain big names, imaginative conversion of the centre and high profile promotion. These events will of course continue to benefit not only the centre's in-house projects but also other community projects linked with the New Trinity.



Live Music

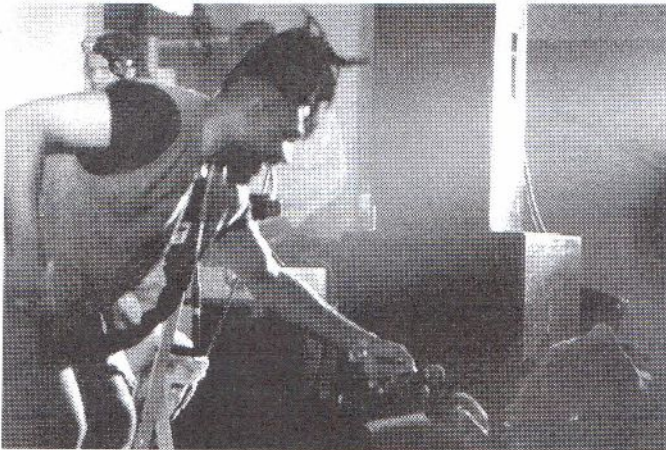
At the time of the last AGM back in April, live music events were at a steady one per month. Things were kick started through New Trinity promotions in which two major artists of different musical backgrounds graced the stage.

Firstly Sonny Rhodes, the American blues artist, whose skill on the lap steel guitar left the audience spellbound. It also left the centre with new supporters

to cater for. Later on that month Maceo Parker and the original JB line-up, lined up at the centre. This was special in many ways.



Omar and Friends - Sun 6 Nov 1994



May and June held no prisoners as visits from Buzzcocks and Jah Wobble broke existing attendance records. The second half of the year following August seemed to be more diverse than ever before and by October the live music was back in action. One particular weekend saw Capercaille, Conscious Club and Urban Species in three full-house nights and then back to the office on Monday. Later on that month we took upon promoting our most

attractive, yet riskiest, live gig - a Poetry Event featuring two great men of their profession - Benjamin Zephania and Linton Kwesi Johnson. The event was excellent in many ways and enjoyed by over 500 people.

The appearance of the larger, more popular artist will increase again during 1995 and thus give the centre more and more profile. Local artists will benefit as they have in the last period.

Credit to: Sour Mash, The Eff Word, Federation, Alamo Leals, Sweet Soul Sisters, FNAAZ and Gee Baby I Love You.





Community Activities

At present the centre houses three regular projects; Bristol School of Samba have had a regular Monday slot since 1993, attendances to this percussion workshop have been steady and toward the end of the year the school took over the upstairs on Tuesday nights for their rehearsal space. This arrangement has

worked nicely with the Lau Gar Kung Fu workshop which goes on downstairs on the same evening. This group of kick boxing fanatics have over the last year retained all their championship trophies through competitions and produced even more World and European champions.

The youth club, Detention, which started in February, has developed well. After its initial attendance-high, things began to operate less hectically which meant that the hard working volunteers were able to create and develop some excellent projects and activities for young people age 11-16 to take part in. The May holidays saw a New Trinity 'pilot' programme of fun with young people taking part in a variety of activities and outings. One trip gave 38 local young people the chance to take in the sights and joys of Alton Towers. During the summer period the centre again opened its doors for young people to take part in a whole host of fun activities. We also linked up with the SPLASH programme, organised each year by the local statutory bodies.

The youth work side of things has developed excellently and will continue to do so. Recently the 70 members of the club formed a Youth Club Council which will bring up issues to be dealt with and take more responsibility for the running of the internal parts of the club. The council will also come up with ideas for activities and projects for the club members.

During 1993/4 community activities increased in numbers. Bookings for wedding parties and private functions were up and so were attendance figures. During the summer there was a flurry of local groups' AGM's and public meetings bringing up issues such as the Criminal Justice Act which increased usage of the centre. Both Pakistan and Jamaican Independence Days were celebrated by members of the community and on Boxing Day an Asian band graced the stage during celebrations for Bangladesh families.



Community Events

New Trinity's links and collaborations with other community organisations were greatly increased. Whilst these organisations received a place to house their events it meant that the centre was involved with some of Bristol's major happenings.

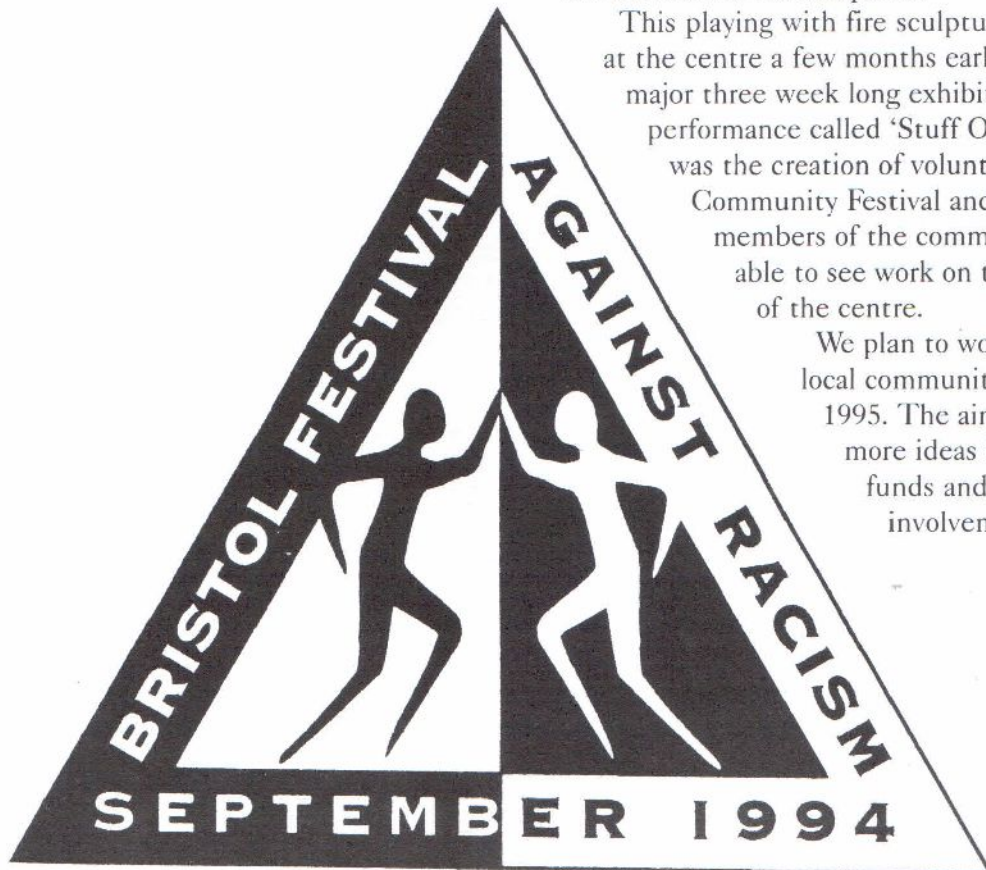
In September the Festival Against Racism event at the centre produced a whole day of live music, indoors and outdoors. It brought together many groups and individuals to organise what was an important event at the centre. The day was well supported by the community and was varied and mixed.

A small contingency of 'celebs' such as Labi Siffre mixed with people. In August there were two large events linked with local organisations; Oxfam were working on the Rwanda Appeal and through a live music event were able to raise substantial funds for this, whilst OSCAR were able to raise substantial funds for the continuation of research into Sickle Cell Anaemia.

Local promoters and musicians, Pop Gods, put together two special events at the centre which not only involved live music but also major community involvement. The events fell on the day before May and Bonfire Night, the latter being the most exciting if only for the fact that it contained the culmination of five weeks work on a fire sculpture by Robert Bradford. A large crowd watched as archers fired blazing arrows from the roof of the centre into the sculpture.

This playing with fire sculptures was first done at the centre a few months earlier during another major three week long exhibition of art and performance called 'Stuff Of Dreams'. This was the creation of volunteers from Bristol Community Festival and was the first time members of the community had been able to see work on the first floor level of the centre.

We plan to work closely with local community groups during 1995. The aim being to create more ideas for increasing funds and community involvement at the centre.



The Future

The Coming Year is an important one for New Trinity. The centre will be aiming to begin the process of refurbishing the upper hall. This will be an expensive and lengthy job. The ultimate aim is to have a facility in the upper hall that will enable New Trinity to be financially independent and therefore allow us to return the lower hall fully to community use. Community facilities that are self-financing will be the only ones that are certain to survive in the coming years. New Trinity must ensure that it reaches that stage as soon as possible.

Whilst the fabric of the building is being developed we must ensure that we don't neglect community provision. In the short term, daytime activities need to be developed. To help us achieve this we will be taking, on placement, students and trainees from various educational establishments.

These placements will be asked to elicit the views of local people as to what they would like the centre to provide in terms of facilities and activities.

We are aware that there is a lack of provision for a variety of groups in the area including young parents, unemployed and older people. From these initial investigations we hope to develop a suitable provision very soon.

With regard to the provision of music and the arts we intend to continue our present path. Attendances are increasing, our reputation is growing. We will continue to promote local musicians through our policy of using them to support major artists playing at the centre. Community-based arts events such as the community opera being co-ordinated with the Welsh National Opera will continue to receive priority attention. Initial plans are already in place to provide a community radio station to be run and managed by local young people.

We have set ourselves ambitious targets. But we are ambitious people and wish to see New Trinity take its place as a focal point of the local community.



Profit and Loss Account for the Year Ended 31 March 1994

	1994		1993	
	£	£	£	£
Income				
Grant		18,880		77,355
Donations and membership		2,512		474
Interest received		246		1,881
Event income		22,842		4,418
Bar and food sales		<u>44,142</u>		<u>-</u>
		88,622		84,128
 Expenditure				
Payment for specific building work	3,313		59,077	
Architect's fees	-		3,646	
Printing, stationery and advertising	7,092		1,044	
Wages	14,226		300	
Telephone	691		521	
Insurance	1,210		139	
Heat and light	3,131		548	
Rates and water	3,127		-	
Accountancy and audit	1,250		350	
Legal fees and licences	1,535		2,249	
Bank charges	504		171	
Event expenditure	8,035		2,207	
Bar and food purchases	24,584		-	
Repairs, maintenance and sundries	2,777		1,105	
Depreciation	<u>1,359</u>		<u>299</u>	
		<u>72,834</u>		<u>71,656</u>
 Excess of income over expenditure		<u>15,788</u>		<u>12,472</u>
 Balance brought forward		<u>(9,735)</u>		<u>(22,207)</u>
 Balance carried forward		<u><u>6,053</u></u>		<u><u>(9,735)</u></u>

Balance Sheet as at 31 March 1994

	1994		1993	
	£	£	£	£
Fixed Assets				
Tangible Assets		3,779		897
Current Assets				
Debtors	1,396		27	
Cash at bank and in hand	<u>24,485</u>		<u>11,618</u>	
	25,881		11,645	
Creditors				
Amounts falling due within one year	<u>(23,607)</u>		<u>(22,277)</u>	
Net current liabilities		<u>2,274</u>		<u>(10,632)</u>
		<u>6,053</u>		<u>(9,735)</u>
Capital Account		<u>6,053</u>		<u>(9,735)</u>

Directors and Professional Advisors

Management Committee

Chairman : A Stewart
Company Secretary : J Bernard
Treasurer : B Dettering
Members : D James
 A Carty

Staff

Co-ordinator : A McGrath
Activities Officer : R James
Administrative Officer : K Lazenby

Registered Office

New Trinity Community Centre
Trinity Road
Bristol BS2 0NW
Tel: 0117 955 0659

Bankers

Lloyds Bank Plc
102 Regent Street
Kingswood
Bristol BS15 2HT

Auditors

Smith and Pollard
49 High Street
Westbury-on-Trym
Bristol BS9 3ED

Company Number 2246970 - Registered Charity Number 1033610

Acknowledgements

*We owe our thanks to the following organisations and individuals
who have given their support to New Trinity over the last year:*

Bristol City Council	Boris Dettering	John Dabonar (Worldwave)
Avon County Council	Hazel Stewart	Rachel Giles (Evening Post)
Jean Corston MP	Shirley Hicks	Easton CA
Cllr Joan Jones	Winston	Stanford Marsh
William Waldegrave MP	Katy	HWV (Hartcliffe)
Portishead Nautical Trust	Queenie	Rod (Lee Lighting)
Children in Need	Karen	Venue
Bristol Community Festival	Erica	Epigram
Ground Xero Architects	Rachel Samuels	Basement Studio
Trinity Road Police Station	Sharon Kent	Volunteers Sessional Staff
South West Arts	Conal (MCP)	Chris & Andy (Community Service)
Ray Harvey	Alan Wise	
Andy McCarthy	Miranda Lea	