



**TRINITY COMMUNITY
ARTS LTD**

ANNUAL REPORT 2005

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Chair's Report

This is my opportunity to thank all who have come together here and helped Trinity to become what it is today. I have always been impressed by the passion from so many people sacrificing their time for this worthy project and let's not forget a big thank you to Neighbourhood Renewal for giving us the initial and essential capital to embark on this project and the cooperation we have had from our neighbours. Trinity Community Arts Ltd (TCA) owes its existence to you all.

TCA has moved forward significantly. We will soon be offering training opportunities in music technology, engineering and internet radio, realising our objectives as outlined in our mission statement. We are very pleased with the newest member of staff Young Person's Training Coordinator and fund raiser Ines Hughes. Part of the focus for the next twelve months is to concentrate heavily on delivering our training objectives and building on our community successes.

Our administrator Mel West continues to be the backbone of the organisation coping with the continued expansion and has been ensuring continuity of service throughout the challenging birth of this organisation. Mel has skilfully dealt with the problems created by the diverse nature of the community groups and organisations that wish to use the space and continues to promote Trinity positively and effectively.

Generally we all feel very positive about the future but recognise that there is a limit to the extensive voluntary help we receive. There is a need for more staff to run this large and diverse project and with them we need to provide more office space. As we develop we hope we will receive continued support from the local authority and other funders to ensure this valuable resource we have in Bristol is not wasted and is developed to its full potential. We are very pleased with the increased use of the space for community use, at present we are able to hire the main hall and meeting room, most of the evenings at present have classes in the main hall and we are working towards having more day time use. We are at present improving the first floor hall, rooms and gardens so that we can develop and extend our community and training opportunities.

Trinity has always had a legacy as a live and alternative music venue and we are continuing to support and promote Bristol's local artists whilst also showcasing major national and international artists. The income generated from such events is very important to our local economy and generates a variety of work opportunities.

All here at Trinity hold the vision of what this project may become with the help and support from our funders, the council and the residents of Bristol. We all firmly believe this project can and will develop into a renowned centre of excellence in the south west and become one of the finest jewels in Bristol's crown.

Matthew Hewitt - Chair

Community Activities Report

Our first year

Our first year has seen many changes at Trinity. The organisation has been finding its feet and settling into the magnificent space that is the Trinity Centre and there have been a constant stream of challenges. I have been working hard to get the organisation up and running, finding creative solutions to problems, finding workable ways to move forwards and acting as the central point of communication for the many users of the space. From humble beginnings, (in a small and chaotic office!) more people have become aware of this amazing space and I have seen the number of community events and activities taking place here grow and grow. Trinity Community Arts Ltd (TCA Ltd) is proud to have been able to provide space and support for over 40 organisations to hold their activities and events here in 2005. Several of these organisations have returned for further bookings. We would like to offer special thanks to the teachers of our regular evening classes, these include Bristol Samba, Hype Dance Company's Urban Dance classes and Ben Lawrence's African Drumming classes.

What events and activities have taken place?

There have been a truly diverse and inspiring range of community activities which have taken place over the last two years. Rehearsal space has been provided for productions such as "Clock Us", a performance incorporating live theatre and video, using local young people, many of whom had not acted before. We have been happy to work with local organisations such as ACTA to host their cabaret evenings for adults with learning difficulties and Theatre West who have rehearsed their productions at Trinity. One of our more unusual bookings was providing space for rehearsals of an opera performance with a message of global peace, which was being performed to raise money for charity. There have been many different daytime activities taking place such as business advice sessions, workshops, public meetings and training sessions, community networking days and celebrations. Our first Art Exhibition was staged, "Art from the Heart" as well as two "Affordable Art" fairs showcasing a variety of work from local artists at special prices, with an organic cafe and live music. Overall, staff and volunteers have been amazed at the levels of enthusiasm shown by people locally for putting on new and exciting activities for the community at the centre.

What events have TCA Ltd done?

TCA Ltd have also held some of our own events to benefit the local community. The first Trinity May Day fete was a huge success, with stalls, music, food and performances from local school children, organised without any external funding and with lots of help from volunteers. We have held our yearly bonfire night celebration here again in 2005 with fireworks, incredible lighting and fire dancing, which has been available to the community for free thanks to generous support from The Quartet Foundation. As well as old faces returning, these events brought new people to Trinity and allowed local people to feedback to us on our progress. We look forward to meeting many more new faces in the future.

What next?

A final thank you to everyone who has offered us words of encouragement, or feedback and advice, given their energy through volunteering or hired out the centre for their activities. We appreciate your enthusiasm and support and we intend to make Trinity go from strength to strength so that its here for people to use for many years to come.

Melanie West – Activities Co-ordinator



Our first art exhibition, "Art from the Heart".

Young Peoples Projects and Fund Raising Report

New post

Supported by a 6 month grant from the Easton and Lawrence Hill Neighbourhood Renewal scheme, I began my new job as Young Person's Training Co-ordinator just 3 months ago. So far I have managed to make contact with the relevant young people's agencies and find out what type of projects will compliment what is already happening in the local community, co-ordinate the clearing out of the upstairs hall where future young people's projects will happen at the Trinity and finally fund raise a substantial £28,000 for an amazing new music project – not such a bad start!

Developing the upstairs

It was a well-kept secret when I first began at the Trinity that the upstairs hall was breathtakingly beautiful, with enormous stained glass windows, a ceiling height of over 10 metres, an arresting graffiti art partition wall and an echo to die for! It was floundering under the weight of too much junk, stored in a cavernous space which couldn't be easily heated, had a bare concrete floor, no proper lighting, desperately needed some building work and so for all of these reasons, wasn't properly used.

Enter a dedicated volunteer team of over 50 local people, a Better Neighbourhood Grant from B & Q for paint and building materials, several skips, weekends, workmen, blood, sweat and tears later...

The upstairs is now completely transformed, having been entirely cleared out and repainted, with a new kitchen area and toilet installed. The music recording studio and internet radio room have also been upgraded with new equipment and grants from various funding sources, including: the Scarman Trust, Community Champions and Neighbourhood Renewal. We are now looking forward to planning many new and exciting young people's projects, which will be taking full advantage of this fantastic space.

Young people's projects

Our first young people's project is due to start in the early part of 2006. We are currently finalising the details for a massive, £28,000 music project called 'Passion for Music', which will last for 5 months and hopefully run twice over the course of next year.

It will be free to any young person aged 16-18 yrs who has just left, or are on the point of leaving school. Its main aim will be to help young people who are at a loose end and unsure of what they want to do next with their lives, by encouraging them to become involved in something creative and to get passionate about music. No previous musical experience will be required, although the course will also be designed to support aspiring music makers and those with an ambition to become successful in the music industry.

It will be supported and sponsored by the City of Bristol College 'Education Unlimited' scheme, which is in turn funded by the 'Learning & Skills Council' and the 'European Social Fund'. Due to this link with Bristol College, it is hoped that many of the young people involved with the course will be able to move on to their 'Access to Music' at its end.

The course will be led and taught by some of Bristol's most successful musicians, who

are: Kizzy Morrell, Rachel Coulson, Karl Williams, Peter D Rose, Daniel Powell and Kieran Doswell. It will be made up of the following 7 modules. The first and last of these are compulsory, with the middle five being optional, depending upon the students' specific interests:

- 1 The history of the 'Bristol Sound' movement and other music genres.
- 2 Composing a piece of music as a group and forming a band.
- 3 Developing singing and song writing skills.
- 4 How to record live music and engineer high quality tracks.
- 5 Developing live performance skills on stage.
- 6 Becoming an all round hip hop artist.
- 7 An introduction to developing a career in the music industry and how it operates.

Students will receive an Asdan Award at the end of the course, with their level of accreditation being linked to the number of modules they have successfully achieved in that time.

The Trinity Centre and 'Education Unlimited' are providing 2 support workers, who will assist the young people throughout the course. They will help them to choose the appropriate modules, set individual targets and complete all the necessary paperwork required to achieve accreditation. When students have completed the course, the support workers will also continue to guide them towards any relevant further education, training and employment opportunities.

Ines Hughes – Young Person's Training Co-ordinator



Young people's graffiti project for the "Drop the Weapon" event.

Events Report

A new beginning

The Trinity Centre is famous for its diverse and exciting events and this year was no exception. TCA have worked to develop a programme of regular evening entertainments, aiming to continue building on the reputation that this venue already has. We were visited by countless touring visual, musical and dramatic artists and engineers who transformed both indoors and outside. There have been numerous music events, arts and film expositions and installations, using the building both inside and out; one of the more unusual installations we housed was a 9 meter long by 3 meter high mirrored interactive kaleidoscope. The Trinity Centre is now becoming recognized for its innovative arts installations at late-night events with the visionary décor of Shroom, Tribe of Frog and many more.

A diverse programme of events

In 2005 Trinity hosted a total of 53 public entertainments events including Joanna Newsom, Anthony and The Johnson's, Eat Static, Lab 4, Space Ritual (Former Hawkwind band members), Katherine Williams, Devendra Banhart, Four Tet, Zion Train, Jah Tubby, The Proclaimers and many more local, national and international artistes. The Planet Art Network events creatively used the Trinity Centre for performance, workshops and art installation. The regular cabaret and live music of Arumdo, with five star dinner services, transformed the centre each month with their unique layout, decor and lighting. These events are designed to be affordable for local people. We have made use of the Trinity Centre's garden and grounds on a number of occasions for arts activities, including BBC Wildlife film premier and a film festival with Action Time Vision. During 2005 we have focused more on live music and local talent, staging several Music Time Bank events in collaboration with Umbrella MELTS, enabling local musicians to earn time credits to spend in the Trinity Centre's future Recording Studio and New Music Suite.

The Centre has hosted a variety of cultural and faith based events in the evening. There have been weddings and engagement parties from many different faith groups. There have been religious and cultural celebrations at Christmas, Eid, Solstice, and Ramadan. Overall this has reflected the diverse community that the Trinity Centre serves with Somalian, Asian, Caribbean and other African settlers working both independently and together with groups such as Awaz Utah and the Black Development Agency to put on successful events here.

Events for Young People

TCA have produced several evening entertainments events for young people, encouraging under 18's to become actively involved. One of these nights was "The Throne of Weapons". Workshops took place leading up to the event with young people choreographing dancing, painting murals and composing original songs specifically for the event. We created an installation space with a unique sculpture from Mozambique in conjunction with Bristol Museum and other agencies provided information about gun crime.

Inner City Festivals

We have collaborated with several inner city festivals and were instrumental to their success. These events have included the St Paul's Carnival, the World On Our Doorstep

Festival on Stapleton Road and The Venn Festival.

Opportunities for employment

Entertainment activities, like those mentioned above, have provided sufficient financial turnover for TCA to create over two dozen work opportunities including those related to the operation of the bar, security, cloakroom, cafe, event production, and sound / light engineering. These events also contribute significantly to our volunteer programme with roles associated with event production such as fire stewarding. TCA would like to take this opportunity to thank these valued volunteers, you know who you are!

Kieran Doswell – Company Secretary



Live music performance at the Trinity Centre, 2005.

Building Development Report – The Completion of Phase 1

Trinity Community Arts Ltd (TCA) has worked hard to make both the ground and upper floors of the Trinity Centre and its grounds safe, clean and usable. A grant of £20 000 from Neighbourhood Renewal helped us to renovate the building and ensure it complies with all the necessary standards and regulations. The centre is a huge space and this was achieved through lots of hard work and help from volunteers. We have developed the upper floor wing spaces into a basic kitchen area, toilet, internet radio room, music production suite and various storage spaces.

TCA intend to further develop the upper floor and are in the process of fund raising to transform the main hall and wings as a flexible space for activities such as theatre and dance, performance, film-making, recording live music, composing music, provision of ITC, film editing, radio broadcasting, audio editing, circus, trapeze, exhibitions and theatrical scenery building, to support local creative enterprises demand for such facilities.

We also hope to develop our garden area and continue with the work that was started by the Generation Earth project. There are already many mature trees as well as a variety of fruit trees and willow growing. The garden supports all kinds of wildlife and plants and we look forward to maintaining and improving it.

Kieran Doswell – Company Secretary



The upper floor of the Trinity Centre

Trinity Community Arts Ltd Management accounts 31/12/05

Profit and Loss account Jan -Dec 2005

Income

Community related income	28,792
Income from events promoters	22,703
Income from events bar sales	77,500
Car Park income	46,210
Miscellaneous income	14,835
Total income	186,209

Direct Expenditure

Building improvements and equipment	7,303
Event related purchases	64,604
Staff salaries and associated costs	58,592
Total direct expenditure	130,499
Gross profit	55,710
Overheads	27,956
Net profit	27,754

Balance Sheet at 31/12/05

Current assets

Stock and debtors	3,879
Bank accounts and cash	23,745
Total	27,624

Current liabilities

Creditors and accruals	5,644
VAT and PAYE	9,086
Total	14,740
Net current assets	12,884
Capital and reserves	
Profit / loss account b/f	(14,740)
Profit / loss account current	27,754
Net current assets	12,884

Who's Who at The Trinity Centre

Directors (Voluntary)

Matthew Hewitt – Chair
Nicholas Fyfe – Treasurer
Joseph Black
Ryan Northey
Gemma Smith
Ritesh Patel
Ian Moore MBE
David Dravie-John

Kieran Doswell – Company Secretary

Staff

Mel West – Activities Co-ordinator-
Ines Hughes – Young Person's Training Co-ordinator
Richard Harbert - Caretaker
Steward Co-ordinator (Voluntary) – Tom Dean

Simon Bell – Events Manager
Jay Joseph – Bar Manager

We would like to thank all our volunteers and voluntary events stewards, bar staff, cleaners, cloakroom staff, cafe staff and security staff. Without you our events and activities would not happen.

Timetable of Regular Community Activities

MONDAY EVENINGS	Bristol Samba Rehearsals – 6.00pm – 7.30pm (Beginners) 7.30pm – 10.30pm (Intermediates)
TUESDAY EVENINGS	African Drumming Classes – 7.15pm – 8.40pm (Beginners) 8.40pm – 10.10pm (intermediates)
WEDNESDAY EVENINGS	Hype Urban Dance Classes - 6.00pm – 7.00pm (Beginners) 7.00pm – 9.00pm (intermediates)