

**TRINITY:**

# **ANNUAL REPORT**

**2019-20**



# CHAIR'S STATEMENT

Reflecting on our successes for 2019/20 is challenging in the current climate of uncertainty created by the Covid-19 pandemic. Looking back now, it's even more inspiring to think of what we achieved last year across our programme of arts, community and education activities for over 62,000 people.

Thinking back now to all this and more that we have achieved for artists and communities I am filled with mixed-emotions: sadness thinking about all that we have not been able to pursue during lock-down restrictions, humbled when looking at how the team have created new ways of connecting people through the arts during these difficult times,



## Chair's statement contd.

and longing for a future when we can eventually return the Centre to providing an inspiring activities programme for everyone, safely and inclusively. Although we are uncertain about what the future holds, we are confident that the building and organisation are on a strong foundation to come out the other side of this crisis and provide people in Bristol with a space to come together at some point in the future, to heal and celebrate.

The Trustees and team are hugely grateful for all the emergency funding support we have received so far and for the flexibility provided by our project funders. We were thankful to secure

in 2019/20 a grant from Power to Change, alongside support from match funders for our 'Trinity Digs' capital works and Community Kickstart project to support and incubate new grass-roots community and cultural activities, which we hope to complete during the next financial year, so that we can welcome communities back to an even more flexible, affordable space. Since its construction almost 200 years ago, Trinity has been A Centre for The People. We stand by our values and ethos and look forward with hopeful optimism to welcoming you all back in the near future.

**Dr Glyn Everett** Chair of Trustees



**62,110** people  
used the Trinity  
Centre across  
**1,110** events and  
activities



A large group of people, including men, women, and children, are gathered in a grassy area for a community activity. Many are wearing light-colored clothing, and some are carrying bags or tools. In the background, a large, historic building with a tall, ornate tower is visible. The scene is set outdoors with trees and a clear sky. The entire image has a blue color overlay.

# RENOVATION

Repairing and conserving the Trinity Centre

# TRINITY DIGS PROJECT

**Following on from our 2017-18 conservation project, Trinity has continued in its mission to improve the Trinity Centre facilities.**

In 2019, we secured a grant from Power to Change, alongside support from match funders including the Nisbet Trust and Bristol City Council, for our 'Trinity Digs' project. The aim of the works, is to install 'container' style units on site, suitable for community groups and artists, alongside accessibility works to our Garden, supported by a private donation. Works also included complimentary improvement works to the Graffiti Room, which we were

fortunate to be able to complete just before lockdown. The room has been transformed, revealing the stained glass window, restoring original features as well as installing suitable flooring and acoustic panels so that we will in the future be able to host community meetings from the space.

We hope to complete this capital works phase during the next financial year, to provide even more high-quality, affordable, flexible space for community arts activities.

"We held our first Everyday Integration project workshop at Trinity in November 2019...When we arrived we were confronted with a significant challenge: the lift wasn't working, meaning that there was no wheelchair access to the first floor venue for our participants with disabilities...With just minutes to go before the event began, Trinity explained the situation to the group using the ground floor venue and with their agreement helped move them upstairs so we could use the ground floor venue instead... Trinity showed its true colours that day. They showed us how communities can work together when they share common purpose in social justice and inclusivity."

Jon Fox, University of Bristol

THE NISBET TRUST



power to  
change



COMMUNITY  
FUND



# £270k

total funds raised for the Digs Project for container units, improving access to the Garden and renovation of the Graffiti Room, to provide more flexible, accessible space

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# £2.4m

invested by Trinity to repair and restore the building since 2008

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# 14,164

people took part in 107 community activities and events hosted at Trinity 2019/20

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# YOUTH MUSIC

Providing life-changing music-making experiences for people facing challenging circumstances

# MAKING TRACKS 2018-20

**Our Youth Music programme, Making Tracks, supported 362 young people through regular music making sessions.**

Activities included 22 live showcase opportunities and an inspiring chance to meet and interview touring musicians such as Benjamin Zephaniah, as part of 76 industry learning sessions.

Over a two-year project funded by Youth Music, working with partners Basement Studio and Aspiration Creation Elevation, we delivered one-to-one tasters, 137 group sessions and 1,401 one-to-ones.

Learners attending sessions at Trinity gave the Centre an average likeability score of 9.4 out of 10.

Young people: aged 13-24 from challenging circumstances and young adults aged 24-30 with additional needs

## 293

learners took part in three sessions or more through Making Tracks 2018-2020

## 161

took part in regular music making activity at Trinity 2019/20

## 90%

of participants said they would continue making music

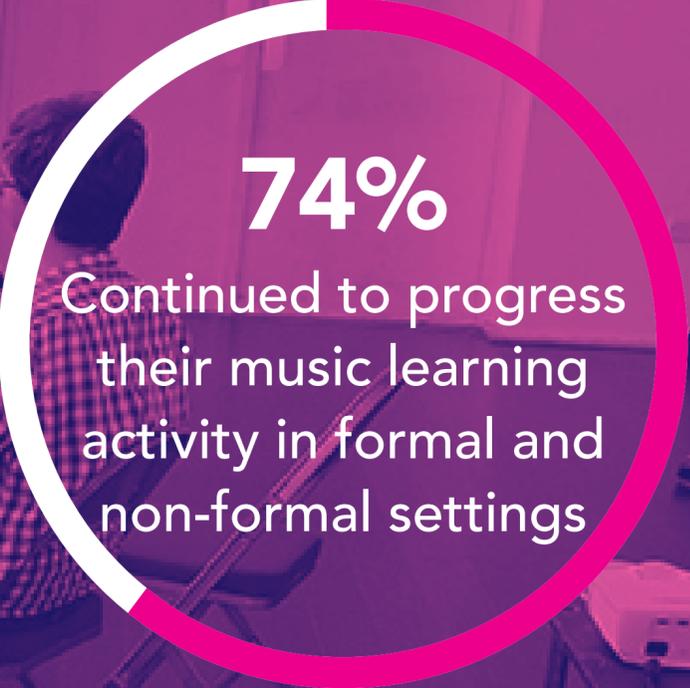
"Coming and doing music sessions at Trinity has really helped me to focus on my strengths and work on my skills as a writer, producer and singer. It's given me a voice."

Chloe, aged 19



"It's a lifeline for our son. He loves it. It's really good for his mental health and autism to have these sessions scheduled during this time. It's really, really helping. Thank you so much."

Parent of a 17 year old Making Tracks participant



**YOUTH  
MUSIC**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# ARTS PROGRAMME

Performances, workshops exhibitions,  
film screenings and festivals

# DEVELOPMENT

Trinity provides an important space in the city for artists to develop and rehearse. This year, we saw our **Associate Artist Roxana Vilk** sharing her work created during her **IGNiTE artist residency**.

Raquel Meseguer undertook research into a new dance and hidden disabilities piece. We gave space to Gather Up; a regular gathering of Bristol dancers to develop their practice.

As part of Bristol Dance Futures - a consortia of South West arts organisations and practitioners - we were able to secure Arts Council

funding, welcoming Deborah Baddoo to lead the Moving Bristol project, helping to develop and connect the city's dance offer and provide vital paid opportunities for dance practitioners.

Other artists and companies supported with R&D space in the year included Ella Mesma, Laila Diallo and Travelling Light Theatre. Boom Satuma in-residency, Shakespeare Schools workshops and a National Citizenship Scheme Dragon's Den style pitch day, engaged over 200 young people.

**20**

shows and companies supported with R&D space

**262**

artists and participants involved

**96**

rehearsal sessions provided



# PERFORMANCES & EXHIBITIONS

**We took Trinity to the Bristol Harbour Festival 2019, programming the Bristol Dances stage for the first time – platforming some of the Centre’s regular groups and project participants.**

Artist, Trustee and local resident Tom Marshman put on his show *I Am 21!* to a packed audience, joining other live performances for the year including *Macbeth*, a highly physical re-imagining of Shakespeare performed by award-winning theatre company Proteus.

An exhibition by Power to Change celebrated community projects and social enterprises in the city, alongside

exhibiting regulars East Bristol Contemporary. With the renovation of the Graffiti Room at the end of 2019/20, we hope to host much more visual arts and bring exciting new works to local audience.

We worked with 34 young people to take part and perform as part of Still I Rise ‘Let Us Dance’ at Arnolfini and supported 190 participants of all ages to perform on the Bristol Dances stage at Bristol Harbour Festival.



**6859**

audience members and participants

**46**

shows, exhibitions and arts events

**128**

people took part in weekly dance groups

"Never have the Arts been more important than now, in these peculiar times. Singing, dancing, painting, drama, poetry - people are reaching out to all the art forms for nourishment, comfort, entertainment & wisdom. We mustn't starve our imaginations, and Trinity has a part to play in refreshing & delighting its followers. I'm thrilled to be one of them."

Miriam Margolyes OBE, 2020



LOTTERY FUNDED



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

A woman with a backpack is crouching on the grass, playing maracas. A baby is sitting on the grass, playing a drum. The scene is overlaid with a blue tint.

# COMMUNITY GARDEN

Celebrating Trinity's place at the heart  
of the community

# FAMILY PROGRAMME

**As a multi-disciplinary community arts space, our Community Garden programme aims to engage, educate and connect our local community to a green space and to each other.**

Thanks to support from Children in Need, since July 2019 we have been able to provide an exciting and engaging programme of Summer Holiday Family Days and Forest School Sessions, working with partners including St Pauls Nursery & Children's Centre, Julian House and local Primary Schools, Barton Hill and St Nicholas of Tolentine.

Children taking part have developed practical skills in open fire cooking, fire lighting, gardening, growing and natural crafts.

The Garden also provides an invaluable space for adults, engaging both local volunteers as well as volunteers from the business community such as architect firm AHMM, building teams and connections through gardening and nature.



**51**

sessions for all ages  
providing 703 garden  
experiences

**143**

children took part in garden  
activity

**95%**

learnt one or more new  
practical skill

"This experience is something the children will never forget. They have had such an amazing time, learning to light their own fire and cook marshmallows – it's really something they would never get the chance to do – thanks so much".

Teacher, Barton Hill Academy



A photograph of three women in conversation. The woman in the center is wearing a patterned hijab and a matching patterned top, holding several sheets of paper. She is looking towards the woman on the right. The woman on the left is seen from the side, looking towards the center. The woman on the right is wearing a dark top and has her arms crossed, looking towards the center. The background is slightly blurred, suggesting an indoor setting. The entire image has a blue color overlay.

# REACHING COMMUNITIES

Building a resilient, connected  
and sustainable community

# COMMUNITY ACTIVITY

**In our commitment to empowering local communities, 62% of the activities we hosted 2019/20 were supported with free and subsidised hall space, to help grassroots and community-led activity.**

20 individuals attended the Community Kickstart event we hosted in November and we are supporting five project ideas, with free space and staff time to get new ideas off the ground - starting singing workshops for older people and wellbeing bodywork and breathing exercises during lockdown.

For the second year, we worked together with Caring in Bristol to host The Caring at Christmas day-shelter, welcoming over 200 people each day for hot meals, games and good company, providing much needed space and care for those experiencing homelessness in Bristol during the Christmas period.

"This was the second year running that we based part of our Caring at Christmas project at Trinity Centre, and again it was a huge success. The beautifully light and spacious design of the building, as well as the friendly staff team behind the scenes, helped us create a warm and supportive atmosphere for those experiencing homelessness in Bristol during the Christmas period. We were able to make great use of the variety of spaces Trinity has to offer and the relationship with the Trinity Centre was incredibly important to the success of the project."

Jamie Smith, Caring in Bristol



# GROUPS & CLASSES

**We continued to support regular groups, to deliver weekly or monthly classes and one-off community events, through our free/subsidised hire scheme.**

We continued to welcome regular subsidised classes such as: HYPE Dance for young people; Dance for Parkinson's; Gerry's Attic and Gentle Dance for over 55s.

Other events included: Wild Walks for Wellbeing; Visible Women Celebrating Women's Health; Activism from Self Injury Support; WECIL Family Fun Day; Bristol queer and trans+ community meeting to discuss the issues they face; and the quarterly Bristol Refugee Festival Planning Meeting and South-West Conference; and Off The Record.

"The Trinity Centre has always been a welcoming venue for us and our event attendees. Both the Graffiti room and the Fyfe Hall are great spaces with excellent flexibility in layout and allowed us to separate the event and debate space from the welcome reception. Having the support of the friendly team at the Centre has made the process of booking the space and setting up for the event smooth. Our partnership with the Centre and space provided for free allowed us to ensure our attendees had the best possible experience, and to secure more culturally appropriate food for the event."

Mina Drobna, Black South West Network



“We really love using the space at Trinity for our Dance for Parkinson’s classes. It is wonderful to have such a large space, with great sound to dance in and it has been good for our participants as the space allows them the confidence and freedom to really move. We know that for one of our participants it is the only time in the week where he feels confident to move without any walking aids. We also really value feeling so welcome and supported by all the staff at the Trinity.”

Rachel James, Original Spinners

**44**

different activities and groups supported with free/subsidised space

**4304**

individual participants across regular groups and subsidised events

**14290**

experiences provided thanks to our TCI scheme



A blue-tinted photograph of a live music performance. In the foreground, a singer is captured in a moment of intense emotion, singing into a microphone held in their right hand, with their left hand raised to their head. They are wearing a dark jacket over a light-colored t-shirt. In the background, a drummer is partially visible behind a drum kit. The overall atmosphere is energetic and focused.

# LIVE MUSIC

Much-loved venue and the home of 'The Bristol Sound'

# TRINITY PRESENTS

As a home for dub, reggae, hip hop and more, we hosted an array of artists; both in our in house programme, Trinity Presents and as part of our live music/club night programme.

We saw an increase in our live music programming, hosting everything from Grammy-nominated Malian singer Fatoumata Diawara, to English hip-hop musician Loyle Carner. From hardcore punk band Turnstile, to electronic and acoustic composer Anna Meredith.

**36,375**

audience

**80**

gigs and club nights



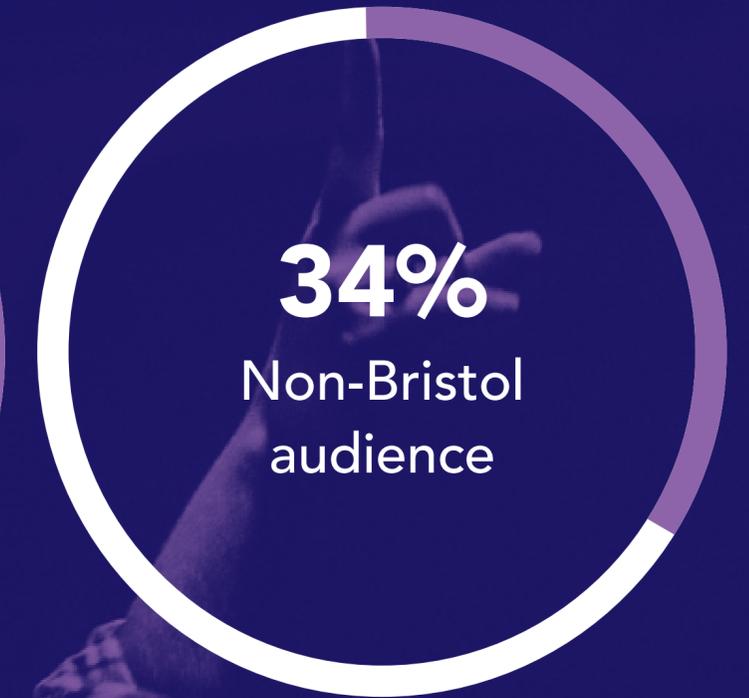
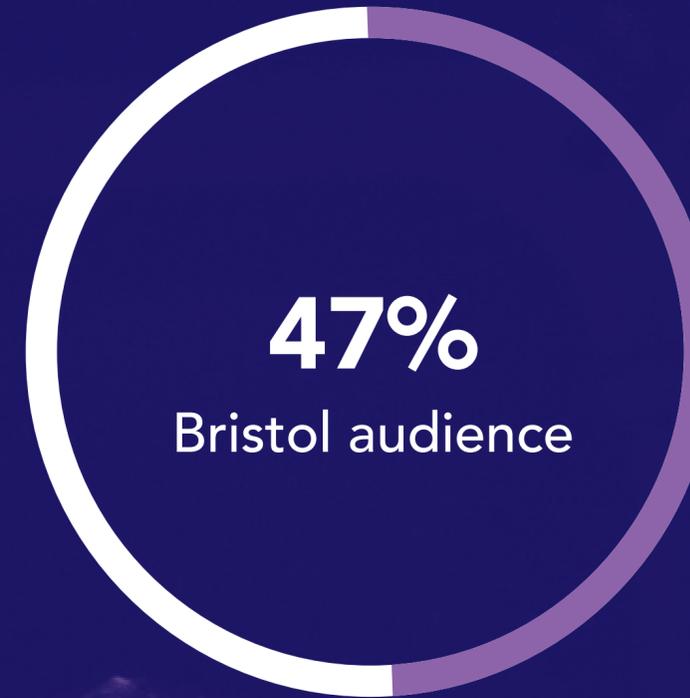
"Great night out @jadebirdmusic...Been to @bristoltrinity a nuff times over the years and for me one of the best venues in Bristol."  
@longwellrecords Instagram, Nov 2019

# TRINITY PRESENTS

Our May 2019 Garden Party was truly amazing and the short video which came from that serves as a lovely reminder of the event, which would have been celebrating 15 years in May 2020.

In May we also programmed Benjamin Zephaniah & The Revolutionary Minds, performing an inspirational set to a sell-out crowd.

Trinity Presents moved online in March 2020, to give people access to live music and DJs from their homes, beginning with Minirig co-pros including Jimi Needles and Dutchie & Kreed.



Local = BS2 & BS5. Data sample size = 2,046 ticket holders.

# JAMELL'S STORY

**2009, I was fresh in Bristol and fresh out of university. I had come from the city of Plymouth where I studied Fine Art and recorded some of the infrequent club events. I wanted to continue my new passion within the arts.**

I refused to get a job I had no passion for. One day I passed Trinity, I loved the look of the place and had to find out what happened here.

I was lucky enough that Trinity was involved in a 6-month Future Jobs Fund programme through the Job Centre.

I started this journey as the Events Assistant and helping with our Youth Music Programme. During this time, I learned so much about the amazing works that Trinity does and the passion the team has for each project. I didn't want this dream job to come to an end and was elated to be given the opportunity to stay on.

I learnt so much from the Team, from community bookings and weddings to developing my skills to organise our own NYE events and our annual Garden Party - which is the most noticeable accomplishment, growing the audience every year with a diverse line up of Bristol talent.

As the role went on and progressed, I am now honored to say I am the Venue Manager of such a wonderful organisation and look forward to what the future holds for the Centre.



# FINANCE

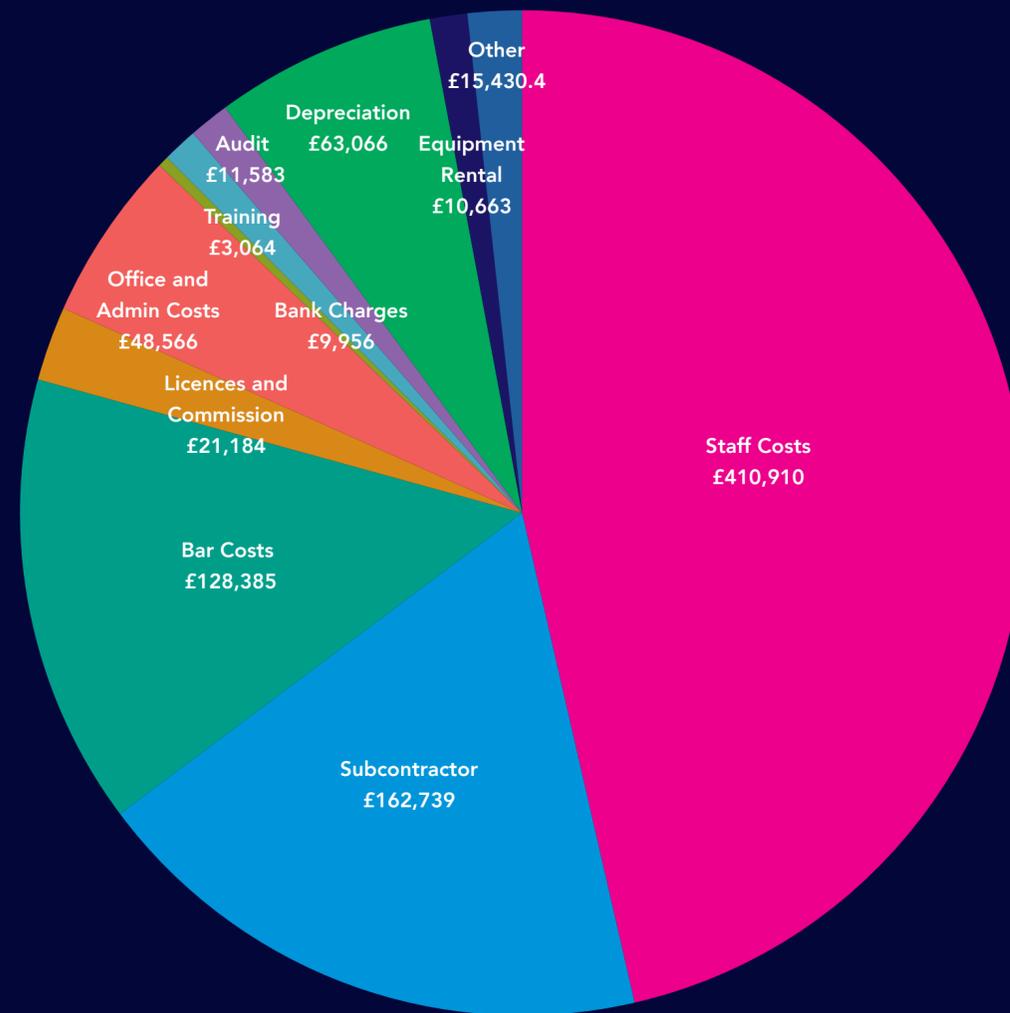
## Profit/loss summary

Group income	£953,283
Group expenditure	£975,859
2019-20 net loss	-£22,576

## Income by type

Bar Sales	£348,111
Events	£121,236
Grants	£297,117
Building hire	£84,147
Car park	£82,759
Other	£19,912

## Expenditure by type: chart



## Income by type: chart



# THANK YOU!

## Thanks to our funders 2019/20:

- AHMM
- Arts Council England
- Bristol City Council
- Children in Need
- Derbyshire Environmental Trust
- Nisbet Trust
- Postcode Local Trust
- Power to Change
- Youth Music

And individual donors who together gave £7,360

## Thank you to the photographers:

[Alexa Ledecy](#)

[Khali Ackford / KoLAB Studios](#)

## Thanks to:

- Barry, Gentle Dance
- Black South West Network
- Gerry's Attic
- Misfits Theatre CIC
- Natasha & Hype Dance
- Up Our Street

And all our other wonderful partners, volunteers and groups who bring the Centre to life

[Paul Blakemore](#)

[Lee Ramsey](#)



**About our data** Trinity captures data in a number of ways to understand the impact of our work. This includes information from ticket sales, head counts at events plus some estimates; for example, observation reports from staff for un-ticketed events such as private parties or an average number of attendees for regular weekly classes. We are always working to improve the accuracy of our data and welcome any feedback on ways to improve. We have made every effort to use the images and quotes that are available in the public domain or provided with permission. Please contact Trinity if you do not wish for an image or quote to be featured in our annual report.

# TRINITY:

## #MaketheSpace

Trinity Community Arts Ltd, Trinity Centre,  
Trinity Road, Bristol, BS2 0NW

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**Get involved**

[www.trinitybristol.org.uk](http://www.trinitybristol.org.uk)

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