

IGNiTE Young Audiences Research and Development Commission

Applications are now open for a brand-new £6,000 Research and Development commission for a Bristol based organisation or artist.

The commission is funded by the Cultural Recovery Fund.

We will commission one Research and Development project, working toward creating a live performance or experience made for Young Audiences aged 3-10 years and welcome artists of any practice and working in any artform to apply.

Trinity is a cultural-hub for the city, where people of all ages and backgrounds come together. As well as hosting 600 capacity live music performances we also programme theatre and dance in our flexible studio space. The Trinity Centre is used by over 60,000 people each year across over 250 activities and events.

Our building sits at the meeting point of three distinctive and diverse Bristol wards - Easton, Ashley (St Pauls) and Lawrence Hill - whose residents make up Trinity's local community. In these difficult times, we believe that the arts can bring together communities and we want to commission a piece of work that will do just that.

We're looking for a Bristol based (within a 20 mile radius of Trinity Centre) artist or organisation, who will Research and Develop/ Create an experience for young audiences that is welcoming and accessible to people from all walks of life including young audiences who may not speak English as a first language and young audiences with disabilities. The Research and Development period must take place before 12th March 2021. This commission is for R&D but we expect that the results of the R&D will be shared or showcased in some form.

We will provide:

- £6,000 commission fee (Please note that you must have a bank account in your organisation's name or be registered as self-employed)
- Opportunity to use our Trinity building space as in-kind support to develop the project
- Advice and guidance from relevant members of staff at Trinity and relevant partners
- Opportunity to share progress of the project with community members, industry professionals and other artists.

We particularly welcome applications from artists whose experiences are less visible in 'mainstream' arts programming.

Please note. All work carried out as part of the commission must adhere to current Covid-19 regulations and guidelines.

ABOUT IGNiTE – Performance for the people

The IGNiTE programme consists of residencies, workshops and live performances featuring artists that reflect Bristol's diverse communities.

Trinity has a rich cultural heritage. We will work with the community and partner organisations to develop a hub of contemporary theatre, dance and music that helps to connect artists, arts organisations and audiences which will increase participation in the arts.

We achieve this through:

- Our in-house programme of live music, dance and theatre with support from our Trinity members who decide which artists receive opportunities and which shows are programmed.
- building links between local artists, participants, national touring companies and performers
- providing supported residencies for dance and theatre artists
- encouraging resident artists and featured performers to engage our centre users the wider community

How to apply

To apply we ask that you answer some questions. You can do this by filling in a form, or submitting a video or audio file answering the questions. You will be expected to provide a budget estimate using our budget template.

Deadline: 14th December – Midday

The decision on who is awarded the commission will be made by a panel of Trinity members. This includes member of staff, local community members and local artists, to find out more about membership [click here](#)

[To apply using our online form click here](#)

[To submit your video/audio application click here](#)

[For budget template please click here](#)

We will be hosting a Zoom call on 8th December at 4pm for an informal Q&A session around the commission. [You can sign up here](#)

FAQs

What kind of artist are you looking for?

The most important thing to us is that the artist is aware of Trinity's responsibility to providing brilliant access to the arts to our local community, we're not looking for an artist that works in a specific art-form as long as the work you create is relatable and accessible to our local community.

What can I use the commission fee for?

You can use the fee to pay yourselves, your collaborators, towards space hire or purchase, for access costs or to purchase or hire equipment.

Can I use this as match funding for another funding application?

Yes, but please bear in mind that this is a short timeline and if you're funding elsewhere is unsuccessful the work will still need to be carried out before 12th March 2021.

What spaces can I use?

TRINITY:

Trinity Community Arts Ltd

The Trinity Centre, Trinity Road, Bristol, BS2 0NW

0117 935 1200 info@trinitybristol.org.uk www.trinitybristol.org.uk

We have multiple spaces in and around our building from a large music venue, studio space, gallery space or at you can use take a look at the spaces section on our Bookings page more info - <https://www.trinitybristol.org.uk/booking>

We can provide use of our PA system and access to our lighting equipment. Please note that a technician will not be provided so you will need to provide suitable personnel to operate this safely and responsibly. All users of the space will be expected to adhere to our standard T&Cs and provide risk assessments in advance, which we can support with.

Can I work in partnership with another organisation?

If you already have a partnership in place with another organisation but have not yet carried out the work, we are open to working with you and your existing partner(s)