

One year in the life of SPACE!

Arts West Side – 6 West Street, Bristol. BS2 0BH



APRIL 2016



SPACE Launch, The Complete Works on Shakespeare, Tarot de Berlin

8th – SPACE Launch

Free and open event to introduce SPACE to neighbours and friends; including a site specific performance from Dr Edson Burton: “A toast to Old Market” - a poetic response to the changing fortunes of Old Market from the Middle Ages to the present time.

8th to 21st - Vice & Virtue: Discovering the Story of Old Market Bristol

A piece of work based on Trinity's Heritage Project delivered between 2013-2015 by Dr Edson Burton and historian Mike Manson. It includes integrated extracts from oral interviews, photographs, and research findings of the area, covering the history of Old Market's pre 19th century through to the present.

11th April to 13th May– Tom Marshman Residency (Art Room, 1st Floor)

Tom's King's Cross (Remix) shows celebrates a raucous, riotous time in the life of central London where sexuality was for exploring, HIV was causing tragedy, and rights were to be fought for.

23rd to 29th - The Complete Works on Shakespeare by Henry Collins

An inspired film and sculpture exhibition by Henry Collins, commemorating 400 years since the death of William Shakespeare.

27th – Tarot de Berlin (Art Room, 1st Floor)

Performative photographic sessions by Viviana Druga, re-enacting the Tarot de Marseille – backdrops, costumes and props inspired by original cards, installed as a life-seized game.

MAY



LG World, L'appel du Vide, Deep inside I'm a Wrestler

1st to 5th – Where Flesh Circulates

Art exhibition by GUT Collective, exploring human anatomy and neurology, using science and art to interpret the skin we live in.

6th - 12th – LG World

Lady Gonzalez pop-up shop and gallery. New fashion collection of fresh bold prints, clothing and accessories, for your favourite festival wears.

13th to 19th – L'appel du Vide // Call the void

A debut solo exhibition by Felicity Inkpen, exploring the mythology and psychology behind the call of the void, documenting its dark manifestations inside her own mind.

22nd – This is Not a Magic Show

Vincent Gambini's show (MAYFEST) is part performance-lecture, part deconstructed showbiz, and part magic tricks, questioning how enchantment and wonder are produced within a theatrical situation.

23rd to 27th – Deep inside I'm Wrestler

Jude Hutchen explores the juicy bits of Mexican wrestling via drawings and paintings inspired during a residency at Ishuakara Galleria in Mexico

25th – Kings Cross (Remix) work in progress (Art Room, 1st Floor)

Tom Marshman uncovers the hidden histories of LGBT communities in London during the 1980s through memories of the Kings Cross - an area that has undergone radical change since its days as a hub of LGBT communities, bars and culture.

27th May to 3rd June - Thorny: I Have No Shame

Painting, illustration, photography and film, exploring themes of gender, identity and otherness from an array of Bristol's talented collective.

JUNE



The Weird and the Wonderful

4th to 16th - The Weird and the Wonderful

Colleague and photography exhibition by Jennie Cave and Ann Pethers. Retro surreal montages - new work and earlier artwork from both artists.

14th to 18th – Out of the River of Time

Photographer Claudio Ahlers residency will invite everyone passing by SPACE to enter, sit down, have their photograph taken and – not to speak from the moment they enter the room until the final image of them has been exposed.

“I really enjoyed my time at SPACE very much and was very grateful for the hands on support I received from both Claire and Dina. Both were a delight to work with and did everything they could to make my residency the success I felt it was.” Claudio Alhers.



Out of the River of Time

JULY



Rosie McLay, MAYK Salon #1, Ah-Be

1st to 9th - Artworks by Jennie Cave with a touch of Pride!

A display of Jenny's newest series of fantasy artworks with a homoerotic charm – a surreal montage to celebrate Pride with us at SPACE.

8th – NEST Conversations #3 (Art Room, 1st Floor)

A free social event curated by Barbara Mulas, involving early-career individuals interested in creative practices from Bristol and beyond with the aim to encourage dialogue, creativity, and socialization among people.

14th to 21st - Ah-Be (in the direction of a rose): a peek of the plan

Open office installation of Sara Zaltash's developing plans to walk to Iran while broadcasting a continuous audio signal. Performance workshop "Sound & Pilgrimage" on the 17th; Pop-Up Iranian food + talks and reading on the 20th.

25th to 31st – Ferment Rehearsals (Art Room, 1st Floor)

Theatre rehearsals ahead of Ferment's performances at the Old Vic. This will provide the company time to develop, rehearse and polish the theatre show the following week.

25th to 2nd Aug - Art Exhibition // Residency with Rosie McLay

An exhibition of works involving etched glass, copper etchings, screen prints, sculpture and painting whilst producing new work as resident at SPACE.

28th – MAYK Salon #1 (Art Room, 1st Floor)

A monthly event for anyone to attend, held in a pub or a café after work, to meet, chat, socialise and hear from a specially selected speaker – it could be an artist, a politician, an academic, an activist. Join the conversation!

AUGUST



Howling Owl Records

4th to 10th - Howling Owl Records is 5!

To mark this momentous occasion for Bristol's music scene, we are taking over SPACE for a week, setting up a pop-up record store full of independent music labels and some events featuring some of our favourite music makers: Ben Socrates, Milo's Planes, Thisisda, Metrist, El Kid, etc.

12th to 14th – Pirita: The Gypsy Slums Photo Exhibition

See It From Her (SIFH) latest project worked with Roma Gypsy girls from the Pirita Slum in Romania, where communities face constant discrimination and are often represented negatively. An opportunity to see the Roma Gypsy community through their own eyes.

“Thank you everyone for coming. It was wonderful to hear such wonderful comments about the girl's photography work. One visitor commented 'It is so beautiful to see Gypsies being represented as human for once' another said 'It has made me tearful to see this work. It was so moving'. SIFH



Pirita: The Gypsy Slums

SEPTEMBER



Bristol Doors Open Day, 11 Million Reasons, Now Where

10th to 11th – Bristol Doors Open Day

Join us for fascinating stories and images of Old Market Quarter, celebrating the diversity of the local area. Get to know more about SPACE and see how you can be involved in the future.

14th to 21st – 11 Million Reasons Exhibition

A powerful photographic exhibition by emerging disabled photographer Sean Goldthorpe, with a mission to positively profile deaf and disabled people who dance. Part of Doing Things Differently Festival.

“I hope people will look at these images and smile, sense what a great time we all had making them and see disabled dancers – and disabled people more generally – in a new and refreshing light.” Sean Goldthorpe.

17th- NEST Conversations #4 (Art Room, 1st Floor)

The Subjective Dictionary of Contamination, curated by Barbara Mulas, is a collaborative project of 28 contributions that takes the form of an independent art & social book exploring the subject of contamination. A chance to see it, touch it, and fully experience it.

22nd to 29th – “Now Where” by Jen Steiner

A collection of pinhole negatives with their counterpart positive prints and large ink drawings and paintings on reclaimed paper and wood. Dream-like landscapes of public and known places like Bristol Harbourside and corners of Barton Hill.

OCTOBER



Leather Pride, Jono Boyle, Red Rash Retrospective

7th to 9th – Leather Pride: Photo Exhibitions

A rising star in the portrait and physique photography world, James Critchley's work naturally captures the masculinity of his subject, interpreting form and structure. 'Chem Sex' by Matt Spike Fetish is also displayed on the Art Room (1st floor). The photographs do not aim to arouse or be serious, instead offers the decision to the viewer. Is it sexy or dangerous? Is it both?

14th to 16th – Jono Boyle Studio Sale

Jono's work is a hybrid of appropriated imagery, collected memorabilia and other cultural ephemera. All for sale to fund the next body of work!

17th to 23rd - The Red Rash Retrospective

A collective of artists and performers who celebrate diversity, gender fluidity, body positivity and sexual freedom; coming together to challenge and engage audiences through talk, performance, film, illustration, market stalls and a fashion show.

24th to 29th - Lily Star Zorric Pop-up Shop

Skilled colour designer, Natalie Jones, will be exhibiting and selling her locally made exuberant scarves, wraps and cowls proved to be a success last year when Sir Ian McKellen purchased a number of them for his private collection.

NOVEMBER



Black Van Publishing, Back Scratcher, World Aids Day

5th – Deus Ex Machina

An international co-production, small format physical theatre, showing the deterioration of the human body throughout its different life phases.

7th to 13th - Creative Youth Network (CYN) Exhibition

A range of work has been selected to celebrate the outstanding artwork created by the 16-25 year olds from Bristol and further afield.

15th to 20th – Entopia

A showcase that asks us to consider how art can shape communities and how we perceive one another through physical and musical expression.

21st to 27th – Ausform Residency (Art Room, 1st Floor)

Ausform's latest work promises audience engagement, theatrical wonders and smart use of the space in relation of performers and audience.

22nd – Black Van Publishing

Celebrate the start of this new, independent publishing house and the debut of their first two photo-books by Marton Gosztonyi and Fergus Coyle.

25th - Is it a mistake to get too deep into all that kind of stuff?

Riccardo Ambiveri's collaboration work composed of two parts: a participatory performance and an exhibition based on the topic of addictions.

26th - Back Scratcher/Night Scratch : Himmel Theatre

Trying a new version of one of the most famous greek tragedies by Sofocles. The "Law of Nature" vs "Law of Men", a woman standing against a dictator.

28th to 1st Dec – World Aids Day by Terrence Higgins Trust

Art, poems, drawings and words showcasing the past, present and future of HIV positive people in Bristol.

DECEMBER



Jennie Cave

2nd to 4th – Artwork by Jenny Cave

Fantasy mythical photo-montages, identify figures in a beautiful composed way. Icons and scenes are created to draw the attention of the viewer to the smallest details.

6th - Is it a mistake to get too deep into all that kind of stuff?

A multimedia installation of audio recordings and outputs of the performance session hosted on 25/11/16, that invites the audience to relive the participants experience and to reflect about the effectiveness of the communication.

JANUARY 2017



Back Scratcher/Night Scratch is a scratch event for contemporary performance, dance and live art. More information check on Back Scratcher Night Scratch on FB or The Island's -

Application deadline: 1st FEB Event date: 25th FEB at The Space

SPACE

11th to 1st Feb - Back Scratcher/Night Scratch call out

Send us your application - Test out your idea, showcase your new, unfinished work in front of an audience.

FEBRUARY



Near Death Experience

2nd to 28th – Near Death Experience Shop of Amazements

Be transported by Charlie Tuesday Gates into a world where beauty and death collide in particularly strange and unexpected ways as taxidermy and wearable art pieces delight, inspire and terrify.

15th - Introduction to Narrative Workshop with Imogen Palmer (Art Room, 1st Floor)

Laugh and dance into the wonderful world of improvised narrative. A masterclass on the foundations of good storytelling, 'story spine' and how we can adapt this into our scene work.

25th - Back Scratcher/Night Scratch #2

A platform for contemporary performance, dance and live art where individuals, or groups of any size present their work in early stage.



Back Scratcher #2

MARCH

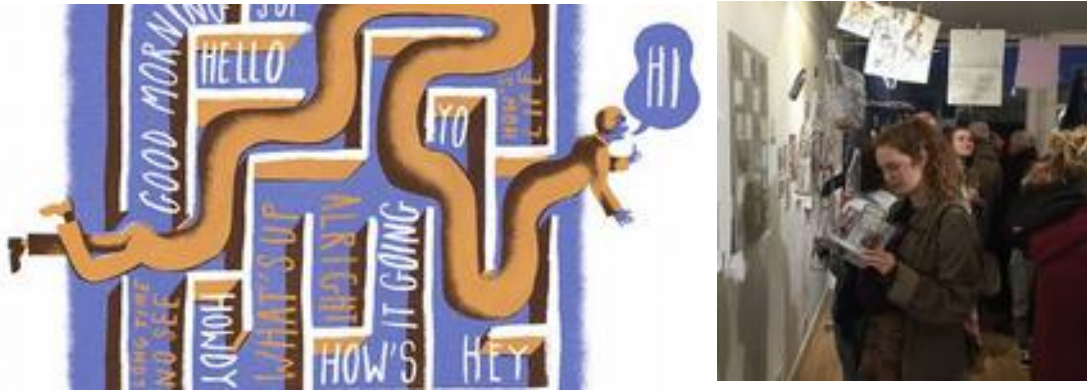


Illustration meet up & exhibition

4th – Illustration meet up & exhibition

An informal evening meet up hosted by Dave Bain Illustration and exhibition by a visiting group of 2nd year Falmouth illustration students - a showcase of their drawings and creations made over three days in Bristol on the theme of "Regeneration".

13th to 20th – Women from Here

See it From Her (SIFH) photography exhibition by women who were part of The Bourke-White Programme, a 1-1 mentoring programme for women in Bristol (including those who are gender fluid, non-binary and trans women).



Women from Here