

Trinity Community Arts (TCA) & Trinity Community Enterprises Ltd (TCE)
Annual General Meeting 2021/22- Minutes
 6 October 2022

Board in Attendance	Trinity Staff	Apologies
Helen Ashley (HA)	Jamell Ackford (JA)	Mijanou Blech (MB)
Alex Bradley (AB)	Esther Afikiruweh (EA)	Helen Duffy (HD)
Glyn Everett (GE)	Sarah Bentley (SB)	Khan Johnson (KJ)
Chris Luffingham (CL)	Stefan Boakye (SB)	Natasha Nanuck (NN)
Claire McAlpine (CM)	Edson Burton (EB)	Michelle Smith (MS)
Fidel Merez (FM)	Adam Gallacher (AG)	
Nir Paldi (NP)	Emma Harvey (EH)	
	Rhiannon Jones (RJ)	

Structure

- Minute taker: Rowan Lyster
- Host: Chris Luffingham (CL)

1. Election of chair of meeting; introductions & apologies

- Apologies: MB
- All trustees present are introduced.

2. Minutes from previous AGM

Comments or queries are invited from Members; there are no comments.

Proposal: To accept the minutes of the 2020-21 AGM.

Decision: All in favour; the minutes are approved.

3. Trustees/Directors' Report

CL introduces the Trustees/Directors' Report:

- At the Trustees' Away Day on 30 September, ideas & ambitions were set out for the next twelve months and beyond.
- Key considerations include ongoing challenges such as Covid-19 and the cost-of-living crisis, and probable future developments. Covid-19 presented great difficulties and now Trinity is faced with a perhaps even more challenging period, with the cost-of-living and energy crises likely to worsen. How should Trinity navigate that, and maintain the accessibility we aspire to achieve? And how can the organisation share that expertise in the city, regionally, and nationally?
- This is a moment of unique opportunity within Bristol with substantial changes taking place across the city, especially the planned change in governance from a mayoral to a committee system. This is a chance for Trinity to be a part of the city's reorganisation, not just as an important cultural organisation but as a role model. The wider city can learn from the way we work. The diversity of Trinity's work is remarkable, as is its complexity and depth, and Trinity's aspiration to be as accessible and welcoming as we possibly can be.
- Members who attend AGMs are those who most deeply care about the organisation, meaning that the people in the room are the future of Trinity. We hope to include Trinity members in the process of deciding how to go forward, in the spirit of collaboration. This AGM is a starting point; in 12 months we hope to discuss how we have improved and advocated for Trinity's work.

4. Group Accounts and Annual Report 2021-22

CL introduces headlines of the accounts. Full figures are available for reference in the Trustees' Financial Report and audited accounts for the year ended 31 March 2022.

- Trinity has had a successful year, with turnover exceeding £1m for two years prior to the pandemic, recovering to a turnover of £1.5m in 2021-22. During the 21-22 financial year, the charity received income of £1,473,071 and incurred total expenditure of £1,307,053. The excess of income over expenditure for the financial year was £166,017.
- Despite the challenges of the last year Trinity has recovered really well. The auditors are very happy to approve that the charity remains a going concern and is in no danger. Given the number of charities that are currently falling by the wayside, this is a staggering achievement and we are proud of the staff and Board members who have kept Trinity afloat.
- For the first time in many years, Trinity has significant reserves. These currently allow for 3 months' operational costs including building and staff. Over the next 12 months we may need to increase commercial revenue, to continue building reserves and covering increased costs.
- CL reads aloud from MB's introduction to the Trustees' Report; available for reference in the Trustees' Report for the year ended 31 March 2022.

5. Ordinary resolutions – Annual accounts and Trustees' Report

Proposal: To receive, consider and adopt the Group's Audited Accounts (Auditors – Bishop Fleming LLP) and Trustee's Report for the period ended 31 March 2021.

Decision: All in favour; resolution approved.

6. Trinity staff updates

Staff share highlights of Trinity's work over the financial year. Further information is available in the annual report and on the website.

Jamell Ackford (Venue Manager) introduces Trinity Presents:

- In 21-22 there was a second round of 13 socially-distanced garden sessions with 50+ artists and 1600 attendees, funded by Cultural Recovery Fund.
- We Out Here Online was a series of online performances for those not comfortable or able to attend in person during Covid-19.
- This year saw Trinity bring the venue back to full capacity for the Live and Club programmes. 61 shows were attended by a total of 24,943 people.
- Other highlights include providing BSL interpretation for a number of shows.

Edson Burton (Heritage & Engagement Curator) and Esther Afikiruweh (Producer, Art of Resistance Programme) introduce The Art of Resistance:

- EB: Art of Resistance is a project looking at resistance and creativity, aiming to engage a community of artists & activists. This type of work usually involves engaging people face-to-face in places where they feel comfortable. This has been a struggle during the pandemic, but having to slow down has also come with opportunities to engage more deeply with the project's aims.
- EA: In March, the Final Frontier festival condensed a lot of project activity over one weekend with 18 activists talking about a wide range of topics; alongside presentations of research and music. Further work since then has included workshops on craft and resistance, and a mural created and shared as part of Garden Party 2.
- EB: A key aim has been to link Art of Resistance into Trinity's wider work. The recent Garden Party was programmed around the theme of resistance, and included an exhibition pulling together the aesthetics of activism.
- Rhiannon Jones: A book and online archive is due to be launched later in the year to share some of the untold stories unearthed by this project.

Stefan Boakye (Activities Coordinator) introduces Fun Palaces and Eastside People & Places:

- SB's role involves attending a lot of meetings with other organisations to find the pulse of the community and what people in our locality are doing, forming partnerships with & between

groups. A key part of the programme is connecting with the community and making them feel welcome. Trinity is their centre so it is important to make sure it is viewed as a valuable asset which the community can use as they see fit.

- Eastside People & Places is designed to promote community cohesion & public engagement, with objectives including ensuring people participate in community activities that improve their wellbeing; supporting people to make connections and participate in community life; and ensuring that those who experience the greatest inequality have a say in leading their communities.
- Fun Palaces is a national organisation focusing on cultural democracy and connecting with people who are often marginalised or feel their voices are not heard. Trinity has been working with artists and young people under the scheme, with workshops and other activity.

Rhiannon Jones (Programme Director) introduces the Arts Programme:

- Key programme highlights for the year include Thriving Communities, The Wish List & Art Club.
- The last year has involved working more thematically and linking across Trinity's different programmes, and meeting people at whatever stage of arts engagement they are at.

Sarah Bentley & Adam Gallacher introduce community consultation & capital feasibility project:

- AG: A community consultation took place in 2020-21 funded by the Architectural Heritage Fund, to review & update capital feasibility plans for Trinity.
- SB: The project has involved work with Art Space Live Space, using their person-centred model to strengthen engagement. This involves talking to as many people as possible in different ways by meeting them where they are, for example in a booth at the Street Party, one-to-one, through workshops at schools, or in focus groups.
- AG: After the community consultation, key themes were addressed by staff with four key areas for measurable actions: Accessibility & visibility; Relevancy & equity; Reach & representation; Responsibility & accountability.
- Sean Redmond (architect from Ph3 Design) presents an update on building plans. As part of a consultation about opportunities in the building, Ph3 Design considered a range of issues including community consultation; an access audit; energy & ventilation; Trinity's place in the local economy; and a site and architectural analysis.

7. Ordinary resolution: reappointment of Trustees/Directors

Proposal: To re-appoint Mijanou Blech as a Director & Trustee of the Group

Decision: All in favour, resolution approved.

Proposal: To re-appoint Helen Ashley as a Director & Trustee of the Group

Decision: All in favour, resolution approved.

Proposal: To re-appoint Alex Bradley as a Director & Trustee of the Group

Decision: All in favour, resolution approved.

Proposal: to re-appoint Bishop Fleming as Trinity's auditors

Decision: All in favour, resolution approved.

8. AOB.

Emma Harvey thanks everyone for attending and for all their support this year.

No other business.

Close of meeting